



Sophisticated Kids



Children's programming is pacing the field of TV music. For composers, it's where the action is

By Chuck Crisafulli

Richard Wolf has logged a long career as a record producer for such acts as New Edition and Coolio but is delighted with the freedom of expression he enjoys composing for the WB's top-rated Saturday morning show "Static Shock."

"The beauty of doing a show like this is that you can draw on a broad spectrum of styles," Wolf says. "Superhero animation tends to be music-driven, and it can be a virtual playground for composers. While maintaining fidelity to the story lines, I get to create and produce electronica, hip-hop, rap, rock, pop and traditional symphonic underscore. The breadth of creative self-expression is truly liberating, especially after coming from the field of record production, where you're invariably pigeonholed into a single genre."



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"Static Shock";
inset, composer
Richard Wolf, at left,
with Coolio



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— 'Static Shock'
composer **Richard Wolf**